



MOTION PICTURE/TELEVISION – FIRE SAFETY OFFICER

Course Plan

FSTEP

Course: Motion Picture/Television – Fire Safety Officer (2012)

Hours: 24

Designed For: Fire prevention, suppression and investigation officers, special effects technicians, film production safety coordinators, stunt coordinators, line producers, directors, location managers, film commissioners, insurance risk managers and other governmental officials who interact with the entertainment industry in a safety capacity.

Description: This course provides the student with a basic knowledge of film production fire safety, both on the studio lot and location filming. Areas covered include: filming and fire code permits, licensing, safety officer responsibilities, who's who on location, fire safety hazards associated with lighting, generators, electrical cabling, set construction, studio and warehouse filming, pyrotechnic special effects laws and regulations (handling, use, storage and transportation) and stunt safety.
In addition, the training incorporates live pyrotechnic special effects and stunt demonstrations, special guest speakers, product orientation and slides and videos from many different films.

Prerequisites: None

Max. Class Size: 75

Restrictions: This course is scheduled and taught by OSFM Fire Engineering – Fireworks Program staff experienced with Motion Picture/Television only.

REQUIRED STUDENT MATERIALS		EDITION	VENDORS
▪ Filming in California		2012	OSFM-MP&E
▪ Fireworks in California		2011	OSFM-MP&E
REQUIRED INSTRUCTOR MATERIALS			
Filming in California		2012	OSFM-MP&E
Fireworks in California		2011	OSFM-MP&E
Instructor Guide		2012	OSFM-MP&E
VENDORS			
OSFM	Fire Engineering – Motion Picture & Entertainment Safety		

MOTION PICTURE/TELEVISION – FIRE SAFETY OFFICER COURSE PLAN

Course Objectives:

- Provide students with the knowledge, skills and abilities to recognize common and special hazards in the filming industry and enforce fire prevention laws and regulations while assigned to filming locations.
- Provide students with information about the role of the fire department while assigned to filming locations.
- Provide a level of enforcement consistency from jurisdiction to jurisdiction when assigned to filming locations.
- Provide the Filming Industry and the People of the State a safe environment when production companies are filming on location.

Day 1:



MOTION PICTURE/TELEVISION – FIRE SAFETY OFFICER

Course Plan

MOTION PICTURE/TELEVISION – FIRE SAFETY OFFICER COURSE PLAN

Orientation and Introduction	1:00
Filming in California	1:00
Film Production Safety	1:00
The FSO	1:00
Permits.....	1:00
Electrical Awareness.....	3:00

Day 2:

Film Production Safety	1:00
Tents & Membrane Structures	1:00
Refueler's.....	0:30
Other Permits	0:30
Laws and Regulations	4:00
Studio and Warehouses.....	0:30
Helicopters.....	0:30

Day 3:

Weapons.....	1:00
Stunts.....	1:00
Special FX Demo	4:00
Examination.....	1:00
Course Evaluations and Certificates	1:00

Course Hours.....	24:00
--------------------------	--------------