PROXIMATE AUDIENCE PYROTECHNICS
Course Plan

Course: Proximate Audience Pyrotechnics (2009)
Hours: 7

Designed For: Fire prevention, suppression, public education, fire investigation and law enforcement personnel with pyrotechnic public display enforcement responsibilities.

Description: This course provides a basic knowledge of proximate audience pyrotechnics safety; Laws and regulations governing permits, licensure, inspection practices, pre-production, operating, post production, and open flames for various types of venues. This course incorporates proximate audience pyrotechnics demonstrations.

Prerequisites: None

Max. Class Size: 75

Restrictions: This course is scheduled and taught by OSFM Fire Engineering – Fireworks Program staff experienced with Proximate Audience Pyrotechnics only.

REQUIRED STUDENT MATERIALS

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<tr>
<th>Material</th>
<th>Edition</th>
<th>VENDORS</th>
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<tbody>
<tr>
<td>Proximate Audience Pyrotechnics</td>
<td>2009</td>
<td>OSFM-MP&amp;E</td>
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<tr>
<td>Student Supplement</td>
<td>2009</td>
<td>OSFM-MP&amp;E</td>
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REQUIRED INSTRUCTOR MATERIALS

<table>
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<tr>
<th>Materials</th>
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<th>VENDORS</th>
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<tbody>
<tr>
<td>Instructor Guide</td>
<td>2009</td>
<td>OSFM-MP&amp;E</td>
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<td>Power Point Presentation</td>
<td>2009</td>
<td>OSFM-MP&amp;E</td>
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PROXIMATE AUDIENCE PYROTECHNICS COURSE PLAN

Course Objectives:
- Information on the laws and regulations that govern proximate pyrotechnics
- Information of Regulations for pyrotechnics licensure and permit issuance
- Inspection procedures and best practices
- Information of pyrotechnic electronic firing systems and theory
- Pyrotechnic device identification and demonstration

Course Breakdown:

Introduction and Course Overview .............................................................. 0:15
Law and regulations ......................................................................................... 1:15
Permit Process ................................................................................................. 0:30
Inspection Process ........................................................................................... 1:00
Open flame and Fire Performers ................................................................. 1:00
Device identification, firing systems .......................................................... 0:30
Theatrical demonstration, device material list .............................................. 1:30
Q&A, Scantrons, Course Evaluations ............................................................... 1:00

Course Hours .................................................................................................. 7:00